

北畠 宗典 Munenori Kitabatake

1998 Born in Nagoya, Aichi, Japan

2022 B.F.A. in Oil Painting, Department of Painting, Faculty of Fine Arts, Tokyo University of the Arts

2024 M.F.A. in Oil Painting Techniques and Materials II, Graduate School of Fine Arts, Tokyo University of the Arts

#### Selected Group Exhibitions

2022 The 70th Graduation Works Exhibition, Tokyo University of the Arts

2022 Short Short – Master's Year 1 Exhibition, Oil Painting Techniques and Materials Laboratory, Tokyo University of the Arts

2024 The 72nd Graduation Works Exhibition, Tokyo University of the Arts

2024 Crossing, Gallery Tsubaki, Tokyo

2025 SPRING SHOW, Gallery Tsubaki, Tokyo

#### Statement

Doodles in the corners of textbooks and notebooks during my school days were the starting point of my painting.

His visual images are influenced by Japanese illustration, manga, and graphic design of the 80s and 90s.

He uses acrylic paints because he believes that the rubbery, lightweight materiality of acrylic paints meshes well with the images and colors he paints.

In this way, he pays attention to the relationship between the visual image, the base material, and the painting material in the creation of his paintings.