

Asa Go

1978 Born in Kanagawa Prefecture

2001 Graduated from Joshibi University of Art and Design majoring in the Department of Painting with a Concentration in Western Painting (received Best Work Award in 2000)

Entered the Department of Art Research in the Graduate School at Tokyo University of the Arts
2003 Completed Master's degree program from the Department of Art Research in the Graduate School at Tokyo University of the Arts

2005 Went to New York, USA for emerging artist study abroad program supported by Agency for Cultural Affairs

●Competition

2001

Best Work Award from Joshibi University of Art and Design in 2000

12th Sekiguchi Art Fund Award Winner

Tokyo Wonder Wall 2001 Winner

2002

39th Kanagawa Prefectural Exhibition Winner

2003

21st Ueno Royal Museum Exhibition Excellence Award (Fuji Television Award)

●Solo Exhibition

2001

O Gallery (Ginza)

2002

O Gallery UP·S (Ginza)

2003

Yokohama Sogo (Yokohama)

Kobe Sogo (Kobe)

Gallery Matsushita (Toyota)

Kawatoku Department Store (Morioka)

Uji Gallery (Kyoto)

IBM Computer Gallery (Makuhari)

2004

Sakura Gallery (Akashi)

Gallery Matsushita (Toyota)

Matsuzakaya (Shizuoka)

Kashiwa Sogo (Kashiwa)

Kobe Sogo (Kobe)

Yokohama Sogo (Yokohama)

SEIBU Takatsuki (Takatsuki)

2005

no complex, no myself, Shinobazu Gallery (Yaesu)

What you know or don't know, Gallery Matsushita (Toyota)

My position, Gallery Tsubaki (Kyobashi)

Asahi Gallery (Kofu)

2007

the CAST, Gallery Tsubaki (Kyobashi)

the Setting, Sato Museum of Art (Yokocho)

The Floating, Shinobazu Gallery (Yaesu)

2008

My territory, Yokohama Sogo (Yokohama)

My territory, Kobe Sogo (Kobe)

2009

Whereabouts-, Gallery Tsubaki (Kyobashi)

Home Party, Fuchu Art Museum (Fuchu)

While blinking eyes-, Gallery Rupo (Azumino City)

2013

Gallery Tsubaki (Kyobashi)

2016

Lost Child, Shinobazu Gallery (Nihonbashi)"

2017

Toyota Gallery (Toyota City)

2019

Adaptation, Shinobazu Gallery (Nihonbashi), Toyoda Gallery (Toyota City)

2021

What's Between Me and You, Shinobazu Gallery (Nihonbashi)

Toyota Gallery (Toyota City)

2023

Wonder, Gallery Tsubaki (Kyobashi)

Curiosity, Toyota Gallery (Toyota City)

Goasart 2000-2023, Shinobazu Gallery (Nihonbashi)

●Group exhibition

1999

Gallery Seira (Ginza)

2001

3rd Contemporary young painters exhibition from JAPAN, Zainul Gallery (Bangladesh)

Firmament, Gallery Anfan (Shinjuku) ~ 2003

2002

New Year Exhibition, Gallery Suiheisen (Yokohama) ~ 2004

Artist 4, Gallery Kusabue (Nagoya)

Uji Gallery (Kyoto)

Tokyo University of the Arts Student Hall (Ueno)

Play 4, Mominoki Gallery (Jiyugaoka) ~ 2005

Animato, Gallery ARK (Yokohama) ~ 2004

2003

FIELD OF NOW, Yokyo Art Forum (Ginza)"

NICAF 2003, International Art Forum (Yurakucho)

Collector's Viewpoint, Mominoki Gallery (Jiyugaoka)

Christmas in Peace, Sato Museum of Art (Shinjuku)

2004

Gallery NOW (Toyama)

Ueno Royal Museum Award Winner Exhibition, Yoshii Gallery (Ginza)

Postwar Art vs. 21st Century Artist, Shinobazu Gallery (Yaesu)

Kinutani Koji Classroom's Artists at Tokyo University of the Arts, Shibuya Museum of Art (Hiroshima)

KIAF2004 (Seoul)

Bunkamura Art Show-LANDING2004-, Bunkamura Gallery (Shibuya)

Sakura club, Gallery Suiheisen (Yokohama)
SORA-KARA 2004 Yumeka Fujita X Go Asa Exhibition, Bijyutsu Salon Yutaka (Kanazawa)
2005
Shigeru Nakasato, Ryosuke Yasumoto and Asa Go Three-Person Exhibition, Gallery NOW (Toyama)
KIAF2005 (Seoul)
TOKYO ART FAIR 2005 International Art Forum (Yurakucho) ~ 2008
2006
With Art/Terada Kotaro Collection, Fuchu Art Museum (Fuchu)
Dual Scenery, ACC Gallery, New Jersey
2007
Asian Contemporary Art Fair (ACAF) PIER 92 (New York)
Tokyo Contemporary Art Fair (TCAF) Tokyo Art Club (Shinbashi) ~ 2008
2008
SPOT! JAPANESE CONTEMPORARY ART, Gallery IHN (Seoul)
ART Singapore 2008 THE CONTEMPORARY ASIAN ART FAIR (Singapore)
ART TAIPEI 2008 (Taipei)
2009
HAPPY WORKS 2009!, Shinobazu Gallery (Yaesu)
2010
DOMANI-Tomorrow Exhibition 2009, The National Art Center Tokyo
The Unknown, Shinobazu Gallery (Yaesu)
2011
Portrait landscapes still life painting, Shinobazu Gallery (Nihonbashi)
An exhibition where parents and children travel together, Fuchu Art Museum
2013
Modern Women Artists, Shinobazu Gallery (Nihonbashi)
2014
Winter Zoo, Park Hotel Tokyo 25F Atrium
2015
gift-Selected artists&collection-, Shinobazu Gallery (Nihonbashi)
Remix!!-new works+collection-, Shinobazu Gallery (Nihonbashi)"
2017
((((Animal maarui))) ~5 short stories, Shinobazu Gallery (Nihonbashi)
2020
Little Monster~Lovely People, Shinobazu Gallery (Nihonbashi)
2021
TAIPEI VR TOKYO 2021, Gallery Tsubaki (Kyobashi)
2022
My beloved things exhibition, Toyota Gallery (Toyota City)
2023
Animal Jin· Ryosuke Yasumoto Exhibition·Asa Go+Unoriko Saito, Shinobazu Gallery (Nihonbashi)

Asa Go was born in Kanagawa Prefecture, Japan, in 1978. She graduated from the Department of Painting with a Concentration in Western Painting at Joshibi University of Art and Design in 2001 and completed Master's Program in Art Research at Tokyo University of the Arts in 2003. In 2005, she went to New York for the emerging artist study abroad program supported by Agency for Cultural Affairs.

While her work may appear cute at first glance, Go contemplates and reflects on her experiences in life, creating works with contemporary themes and messages that resonate with reality. As a third-generation Korean living in Japan, her participation in KIAF 2004 Special Exhibition Contemporary Japanese Art prompted her to contemplate her own identity. Subsequently, she began incorporating rabbits, which are said to resemble the Korean Peninsula in shape, into her artwork. In her early works, she explored the theme of 'self and others', depicting figures such as girls representing herself and rabbits representing others. She expressed the quest for identity through her paintings. Her expression later shifted from 'the relationship between self and others' to 'the form of that relationship, what is shared and what is not'. Now, having gone through parenthood, she paints weeds and cities as metaphors for children and adults. In contrast to the planned cities, she portrays weeds that grow freely in all directions as a character named 'Mr. and Ms. Weed', expressing her desire to see the world once again through the perspective of Mr. and Ms. Weed's mindset as an adult.